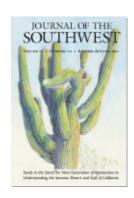


Author Profiles

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Author Profiles

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Materials scientist in Tucson, Arizona. Interested in the prose found in scientific literature of the early scientists who lived and worked on Tumamoc Hill, Tucson, Arizona.

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Artist. Works largely with the assemblage and collage of found objects.

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Research professor, Instituto de Ecología, Universidad Nacional Autónoma de México. Known as the "Bat Man of Mexico," focuses on ecology and conservation of vertebrates.

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Artist. Teacher of drawing, painting, and color theory, especially observational color and light study of the Southwest. Work focuses on art conservation.

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Graphic designer and illustrator, and artist-in-residence on Tumamoc Hill, Tucson, Arizona. Specializes in science communication and the environment.

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Science coordinator, PANGAS initiative, Comunidad y Biodiversidad, A.C. Population and evolutionary geneticist with a focus on applying data to biodiversity conservation.

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Assistant research professor, Colegio de Michoacán. Oceanographer now transformed into an anthropologist, whose research focuses on ethnobiology and biocultural conservation.

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Assistant research professor, Seminario de Lenguas Indígenas, Universidad Nacional Autónoma de México. Linguist with a specialization in the Seri language.

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Program coordinator for outreach in the School of Journalism, University of Arizona. Expert on natural history of the Gulf of California and past program coordinator for the PANGAS project.

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Professor, ecology and evolutionary biology, Long Marine Lab, University of California, Santa Cruz. Research focuses on development and maintenance of marine biological communities.

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Ph.D. candidate, University of Arizona. Research explores construction of ecological expertise, especially among indigenous youth, to aid the analysis of conservation processes.

JASON ROEHNER

Architectural photographer. Often collaborates with natural and social scientists on visual research projects, especially with the Phoenix Transect Project, a field-study class at Arizona State University.

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Coordinator, capacity building of leaders and fishing organizations, Comunidad y Biodiversidad, A.C., in Guaymas, Sonora. Work focuses on community involvement in fishing resources management.

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Assistant researcher, Centro Nacional Patagónico (CENPAT), Puerto Madryn, Argentina. Research focuses on marine mollusks, including ecology, larval development, and dispersal.

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Painter and natural historian. Teaches biology at Pima Community College, Tucson, Arizona.

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Founder and general director, Comunidad y Biodiversidad A.C., Guaymas, Sonora. Research focuses on indicators for conservation and inclusion of traditional knowledge in science.

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Postdoctoral fellow, Obesity Solutions, a joint initiative between Arizona State University and the Mayo Clinic. Research explores intersections between human identity and health.

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Recently completed a Ph.D., School of Geographical Sciences and Urban Planning, Arizona State University. Researches the exchange between humanitarianism and conservation.

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Associate curator, Arizona State Museum, and associate professor, School of Anthropology, University of Arizona. Researches health consequences of human adaptations in arid lands.

BENJAMIN T. WILDER

Director and co-founder, Next Generation Sonoran Desert Researchers, and research scientist, University of Arizona. Research utilizes multiple approaches and time scales to establish ecological baselines.