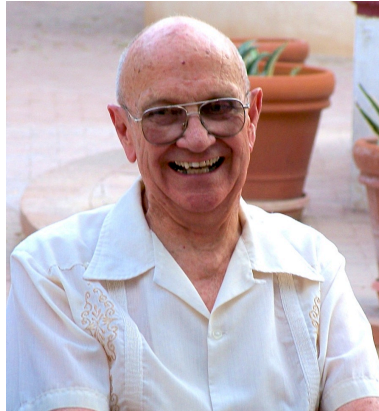


Bernard (Bunny) L. Fontana



Bernard L. Fontana graduated from the University of California at Berkeley in January, 1953 with a B.A. degree in anthropology. Following two years' service in the United States Army, more than half of it spent in Alaska, he enrolled as a graduate student at the University of Arizona where he studied cultural anthropology and archaeology, earning his Ph.D. in anthropology in 1960.

From 1960 to 1962, Fontana was Field Historian in the University of Arizona Library, a job which entailed his traveling throughout the state collecting documentary materials for deposit in the library as well as gathering oral histories from Arizona pioneers. From 1962 to 1978, he was Ethnologist in the Arizona State Museum and a lecturer in the Department of Anthropology where he taught courses in historical archaeology, ethnology of Indians of the Southwest, history of the Indians of the United States, and a graduate seminar relating to the culture of the Tohono O'odham (Papago Indians). He also served on Ph.D. dissertation committees.

From 1978 to full time retirement in July, 1992 he served as Field Representative in the University of Arizona Library. From 1978 until 1982, he was also a special assistant to the President of the University of Arizona. He is now retired.

Fontana is author, co-author, editor, or co-editor of twenty-three books and monographs, most of them related to the history and Indians of the Southwest. Among these are:

Biography of a Desert Church: The Story of Mission San Xavier del Bac (Tucson: Tucson Corral of the Westerners, rev. ed. 1996)

Johnny Ward's Ranch: A Study in Historic Sites Archaeology (Tucson: Arizona Archaeological and Historical Society, 1962)

Papago Indian Pottery (Seattle: University of Washington Press, 1962)

An Englishman's Arizona: The Ranching Letters of Herbert R. Hislop (Tucson: Overland Press, 1965)

Mission San Xavier del Bac (Tucson: The University of Arizona Press, 1973)

Friar Bringas Reports to the King: Methods of Indoctrination on the Frontier of New Spain in 1796-97 (Tucson: The University of Arizona Press, 1977)

The Other Southwest: Indian Arts & Crafts of Northwestern Mexico (Phoenix: The Heard Museum, 1977)

Tarahumara: Where Night Is the Day of the Moon (Flagstaff: Northland Press, 1979)

Of Earth and Little Rain: The Papago Indians (Flagstaff: Northland Press, 1981)

Massacre on the Gila: An Account of the Last Major Battle between American Indians, with Reflections on the Origin of War (Tucson: The University of Arizona Press, 1986)

Trailing the Holy Cross: Soldiers' Feet, Apache Ears, and the Santa Cruz Valley (Tucson: Peccary Press, 1994)

Entrada: The Legacy of Spain and Mexico in the United States (Tucson: Southwest Parks and Monuments Association, 1994)

Before Rebellion: Letters & Reports of Jacobo Sedelmayr, S.J. (Tucson: Arizona Historical Society, 1996)

The Pimería Alta: Missions and More (Tucson: Southwestern Mission Research Center, 1996)

A Miniature History of Mission San José y San Miguel de Aguayo (Pasadena: Castle Press, 1997)

A Guide to Contemporary Southwest Indians (Tucson: Southwest Parks and Monuments Association, 1999)

Trails to Tiburón: the 1894 and 1895 Field Diaries of W J McGee (Tucson: The University of Arizona Press, 2000)

A Gift of Angels: The Art of Mission San Xavier del Bac (Tucson: The University of Arizona Press, 2010).

Fontana is also author of more than 150 articles and chapters in books in both professional and popular publications, nearly all of them related to the Southwest. These include two chapters concerning the Pima and Papago Indians in the Southwest volume (10) of the *Handbook of North American Indians* (Washington: Smithsonian Institution, 1983). He is a former editor of *The Kiva*, the quarterly of the Arizona Archaeological and Historical Society; of *Ethnohistory*, the quarterly of the American Society for Ethnohistory; of the *SMRC-Newsletter*, the quarterly of the Southwestern Mission Research Center, Inc.; and of *The Anchor & Bull*, an occasional newsletter of the Friends of the University of Arizona Library. He was also general editor of the Southwest Center Series of books published under the auspices of the Southwest Center of the University of Arizona.

From 1974 through 1976, Fontana served on the Western Regional Advisory Committee of the National Park Service, having been appointed to the committee by the Secretary of the Interior. In that capacity he visited units of the park system throughout the Western Region and moderated public meetings related to park matters on behalf of the Western Regional Director.

Fontana is a past president of the board of directors of the Arizona-Sonora Desert Museum; of the Arizona Archaeological and Historical Society; of the Society for Historical Archaeology;

the American Society for Ethnohistory; of the Southwestern Mission Research Center, Inc.; and of the Friends of the University of Arizona Library. He is a past sheriff of the Tucson Corral of the Westerners; former vice-chairman of the board of directors of the Southwest Parks and Monuments Association; a former member of the board of directors of the Arizona Historical Society; a former fellow of the Society for Applied Anthropology and of the American Anthropological Association; a fellow of the Arizona-Nevada Academy of Science; and founding member and former secretary of the Patronato San Xavier, a non-profit corporation concerned with the conservation of Mission San Xavier del Bac begun in 1978.

In addition to his having been a California Alumni Scholar, Fontana's awards and honors have included a pre-doctoral fellowship from the Wenner Gren Foundation for Anthropological Research; Border Regional Library Association awards for literary excellence for *Tarahumara* (1979) and *Of Earth and Little Rain* (1981); the Edward B. Danson Distinguished Associate Award of the Southwest Parks and Monuments Association (1989); the Victor R. Stoner Award of the Arizona Archaeological and Historical Society (1990); the Southwestern Anthropological Association Distinguished Lecture Award (1991); the Emil W. Haury Award of the Southwest Parks and Monuments Association (1991); the J.C. Harrington Medal of the Society for Historical Archaeology (1992); the Ben Avery Award of Arizona Clean and Beautiful (1994); the 1995 Governor's Award for Historic Preservation, Individual Category; the Luminaria Award of the Arizona-Sonora Desert Museum (1998); the Dr. Richard Carmona Community Service Award of Los Descendientes del Presidio de Tucson(2005); the Norman Neuerburg Award of the California Mission Studies Association (2008); the Arizona Book Publishing Association 2011 Glyph Awards for best book, best regional book, and best art/music/photography book for *A Gift of Angels: The Art of Mission San Xavier del Bac* (with photographer Edward McCain); and selection as an Arizona Culturekeeper (2011) by the Sharlot Hall Museum, the Arizona Historical Society and Official State Historian Marshall Trimble, and the Westin Kierland Resort & Spa.

In the past, Fontana has been employed by the Papago Tribe of Arizona as its sole expert witness in its successfully-prosecuted land claims case against the United States. In 1993 he also completed a contract with the San Xavier District of the Tohono O'odham Nation to write a history of the San Xavier District and its relation to the Tohono O'odham Nation.

